RESURREXIT

Musica e Canti per la Resurrezione
Parrocchia di Santa Croce
domenica 29 maggio 2011 - ore 20.45

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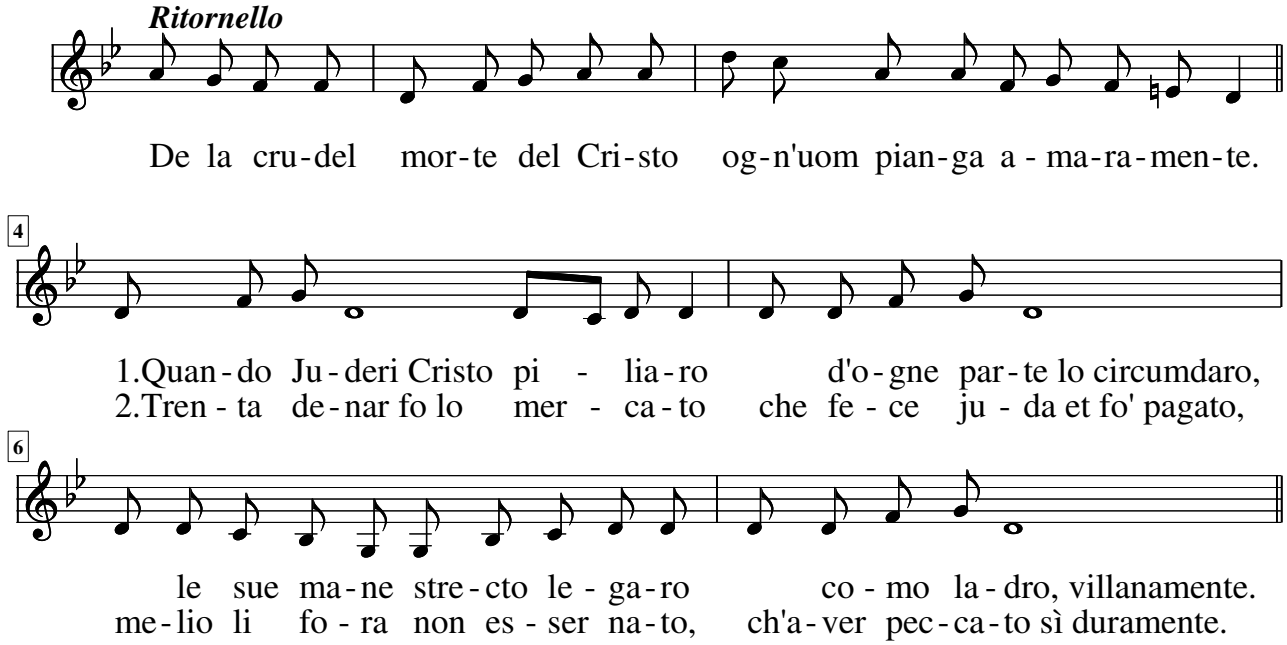
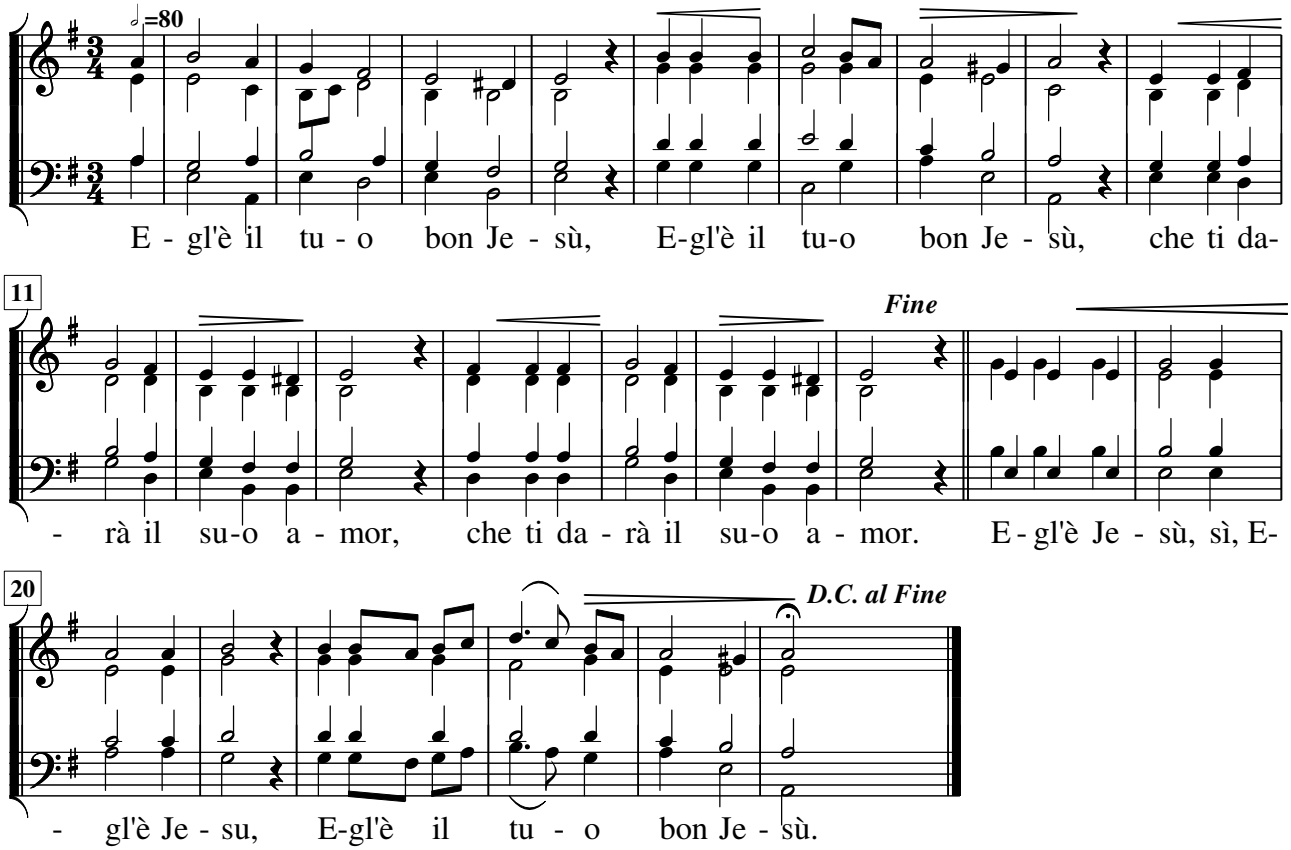
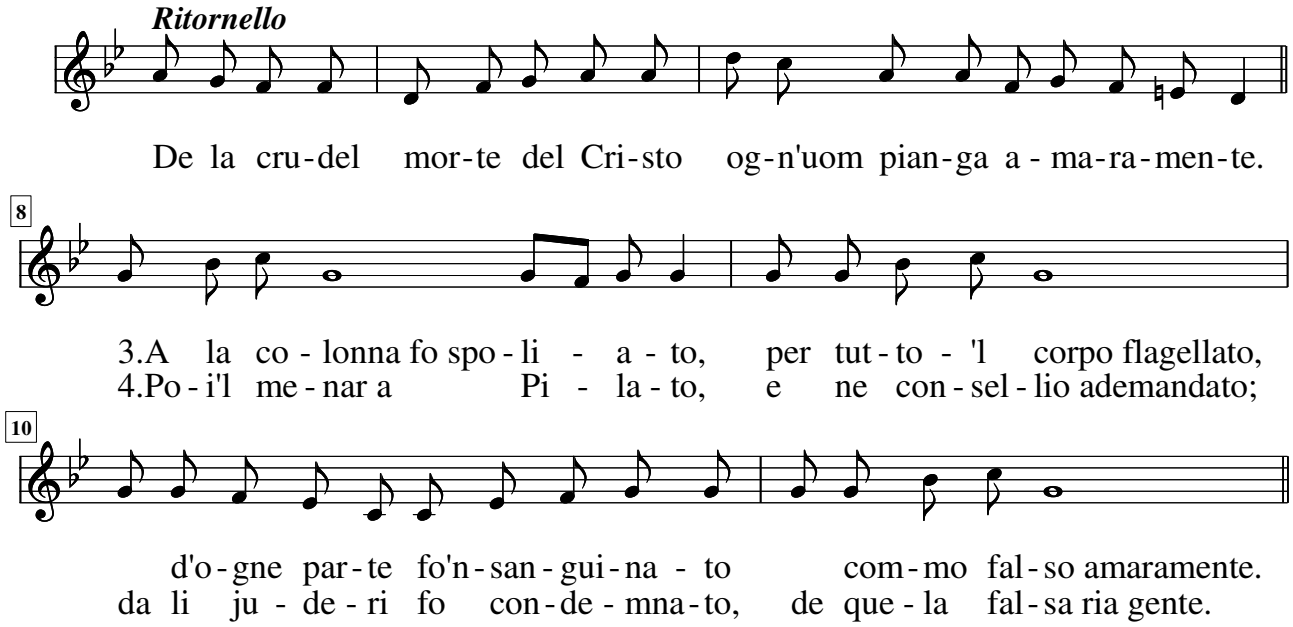
Introduzione d'organo: Passione

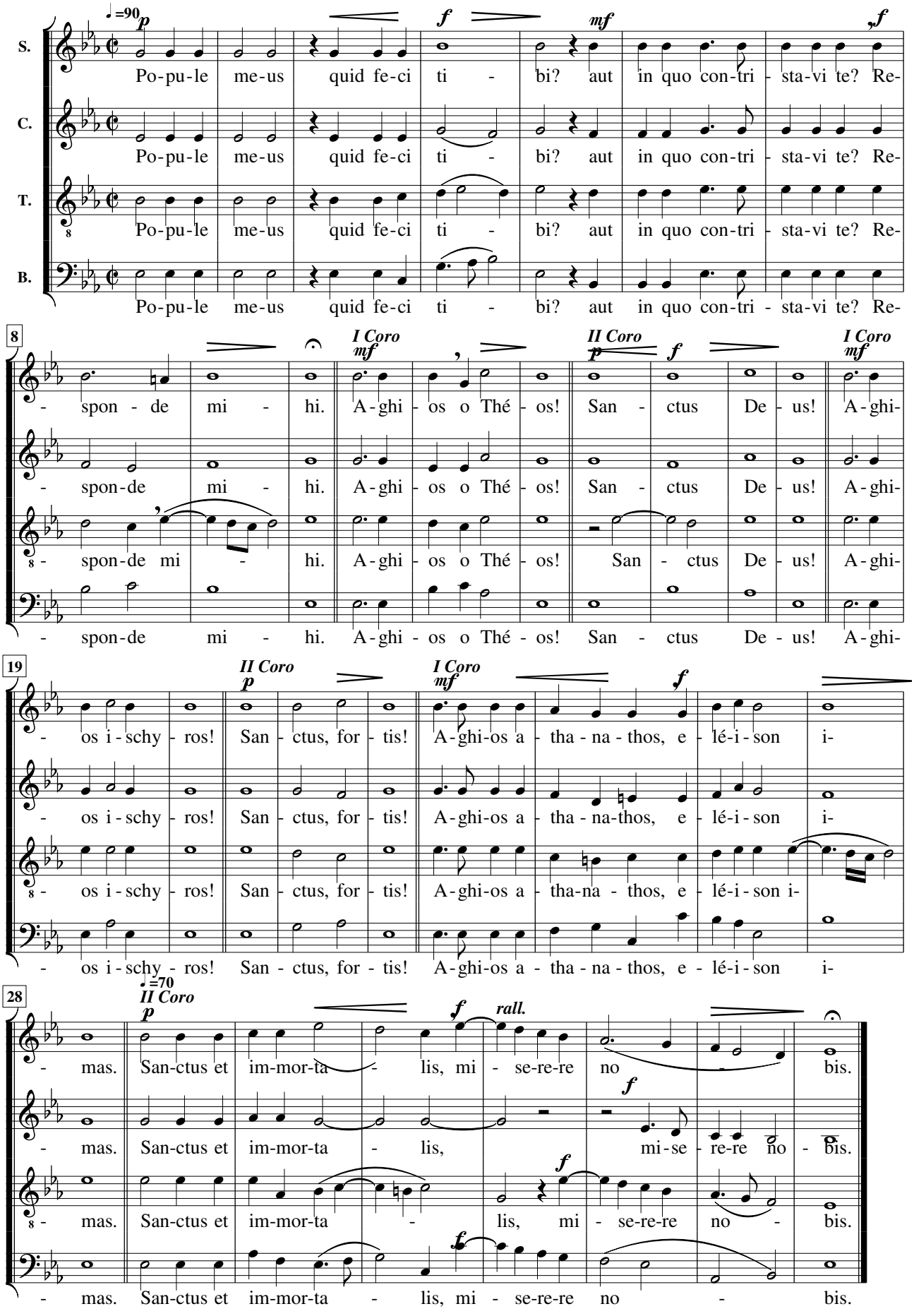
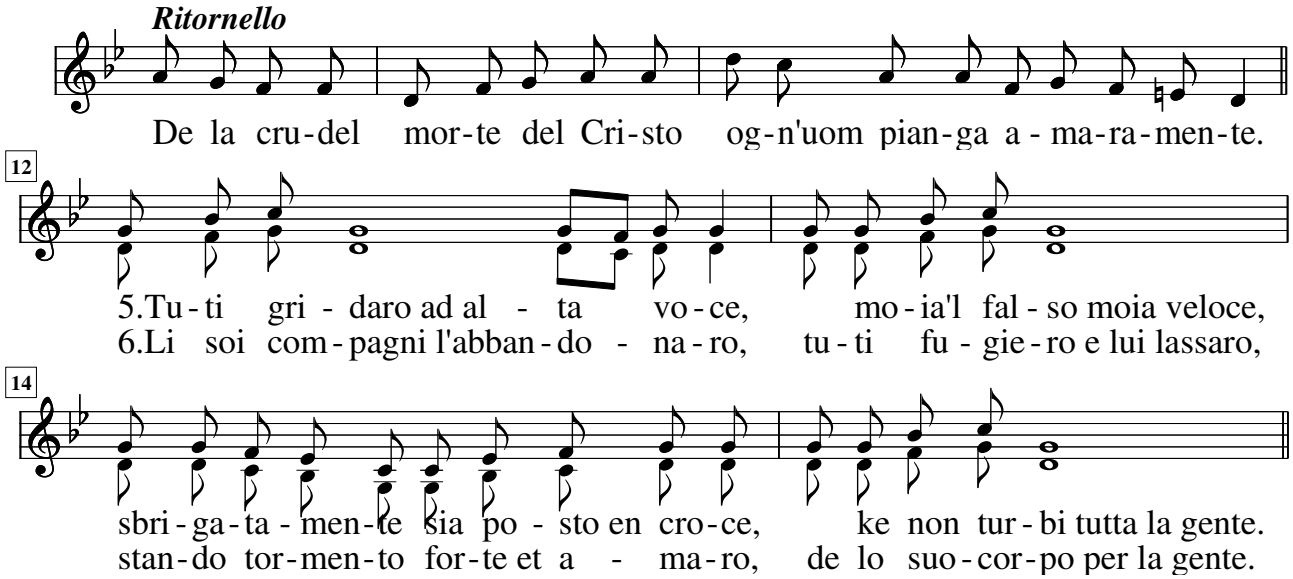
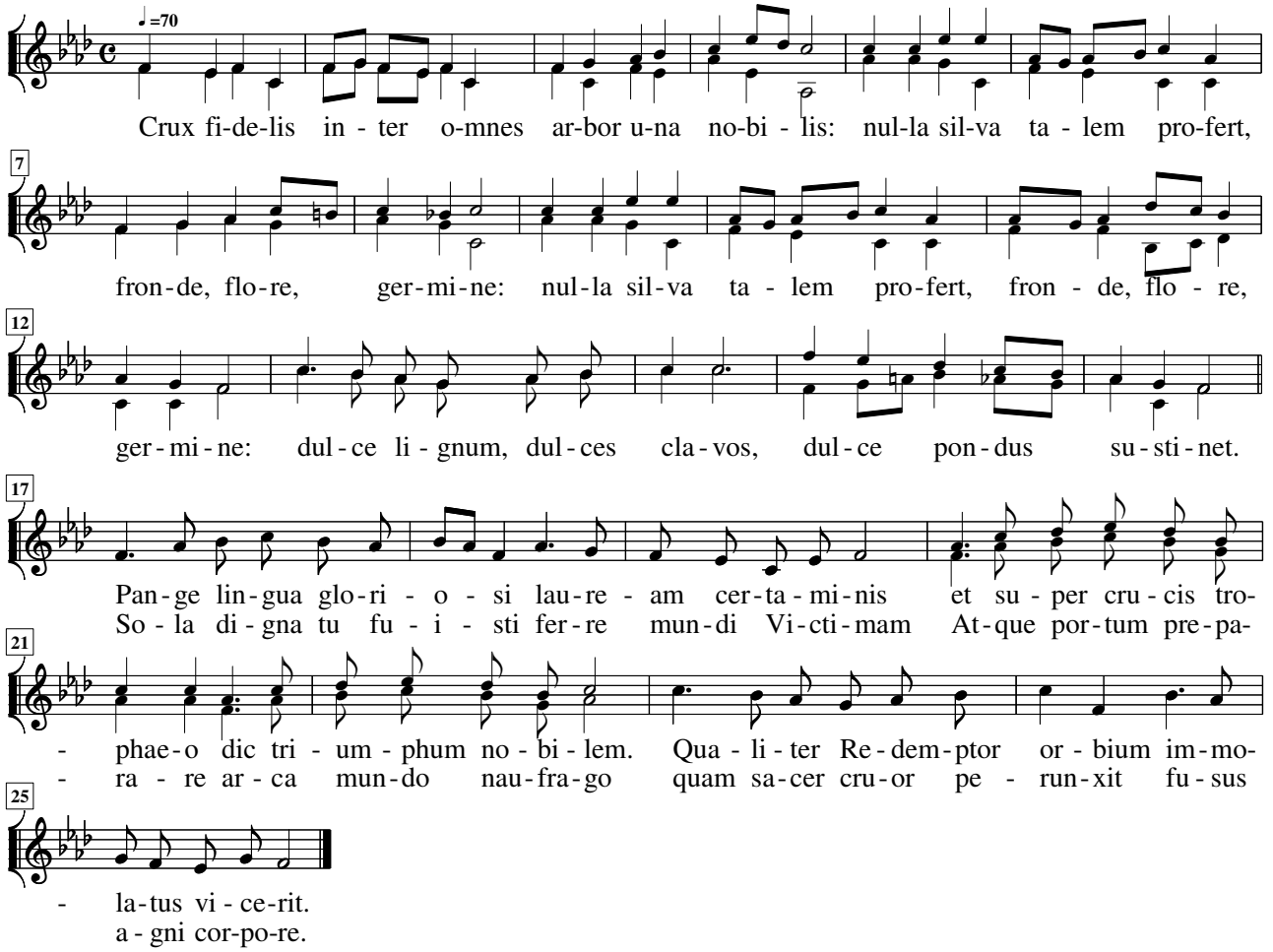
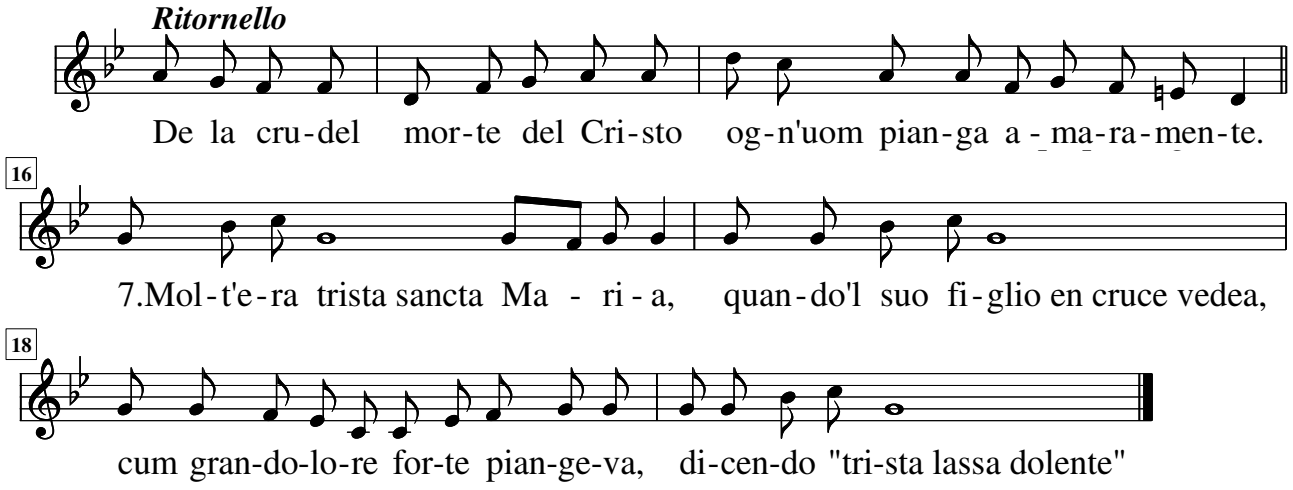
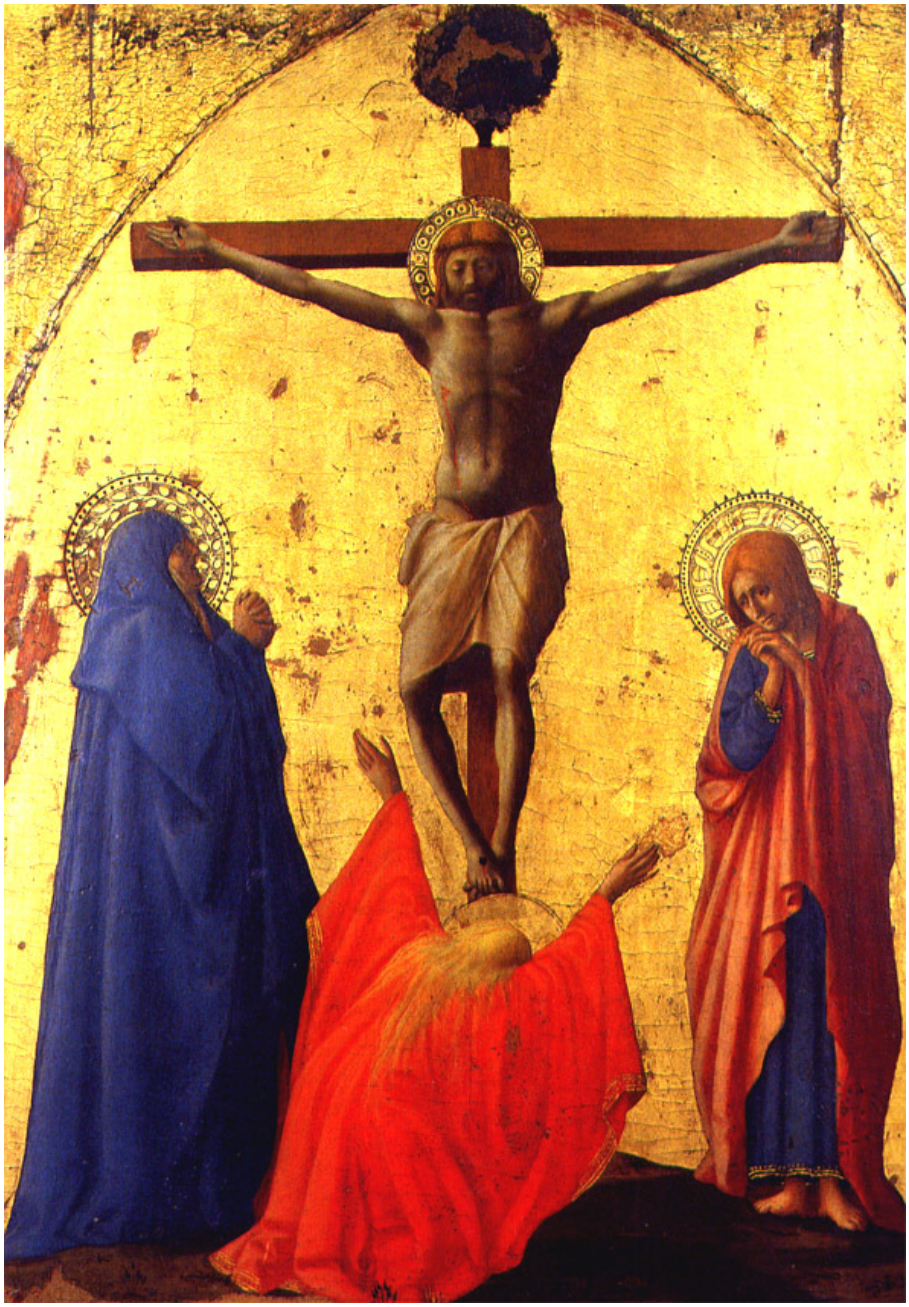
Bach - O mensch, bewein dein Sunde gross, BWV 622

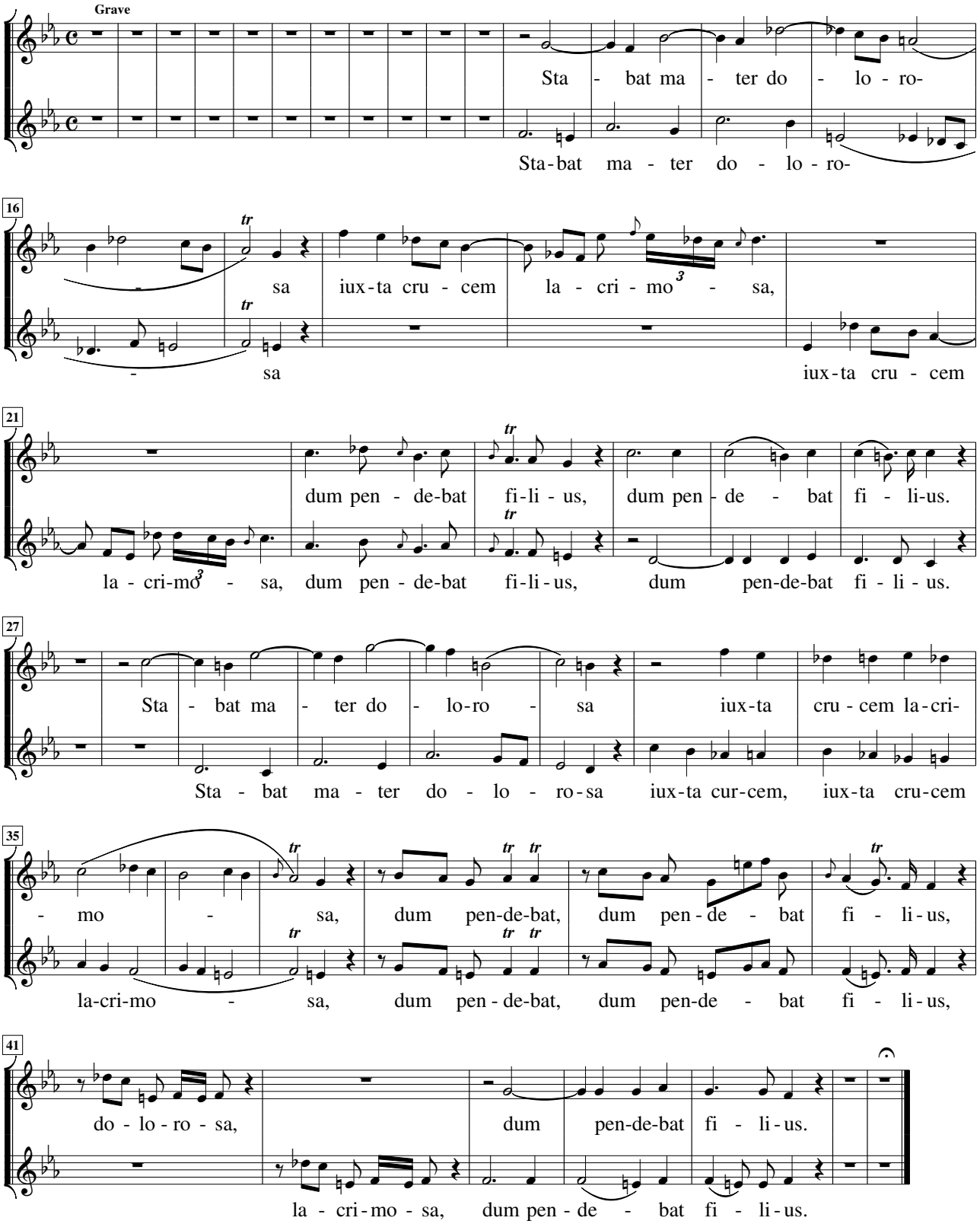
De la crudel morte del Christo (laudario di Cortona) [0'50"]

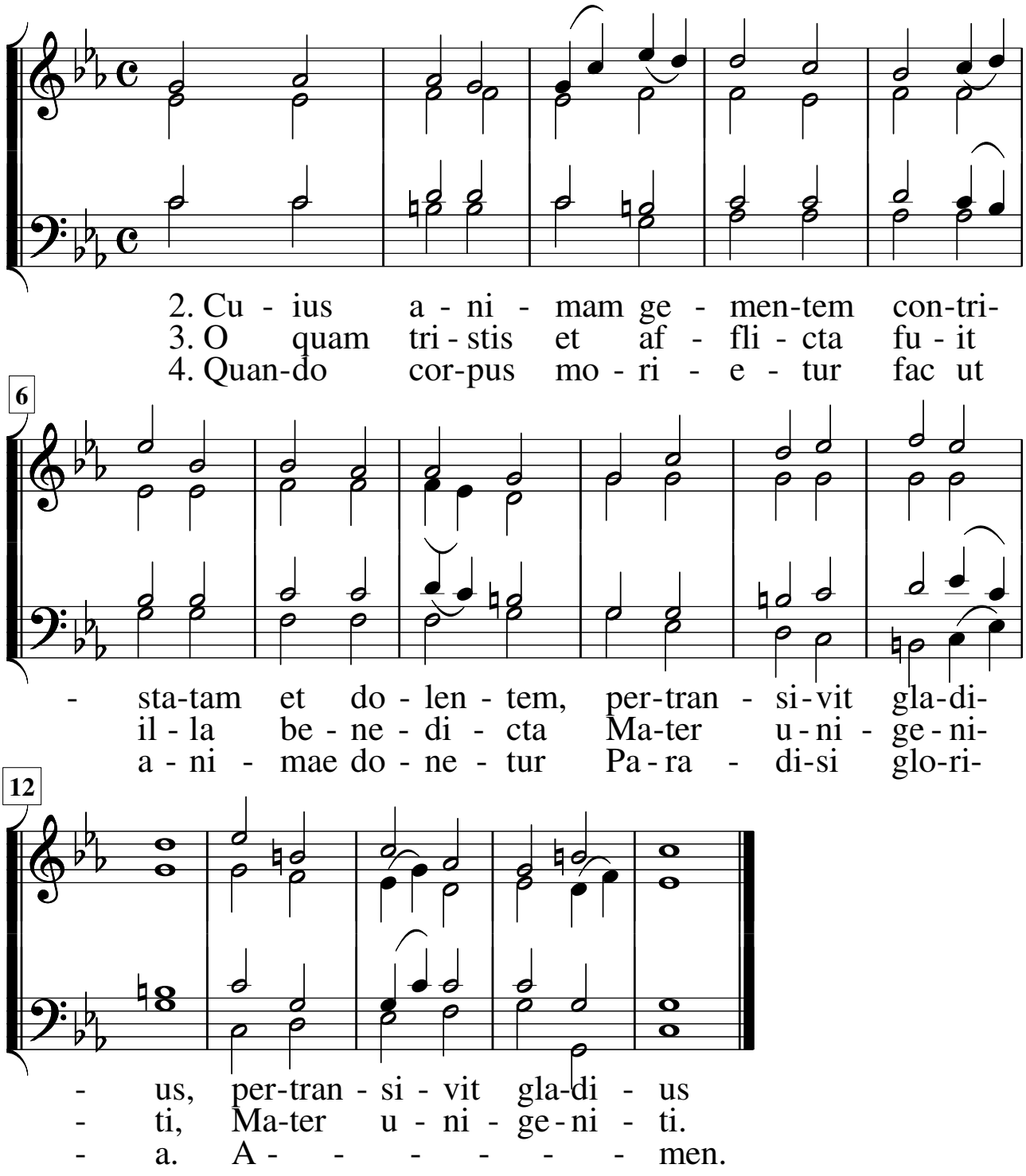


Egli è il tuo bon Jesù (fra Dioninius Placensis) [1'00"]

De la crudel morte del Christo (laudario di Cortona) [0’50”]



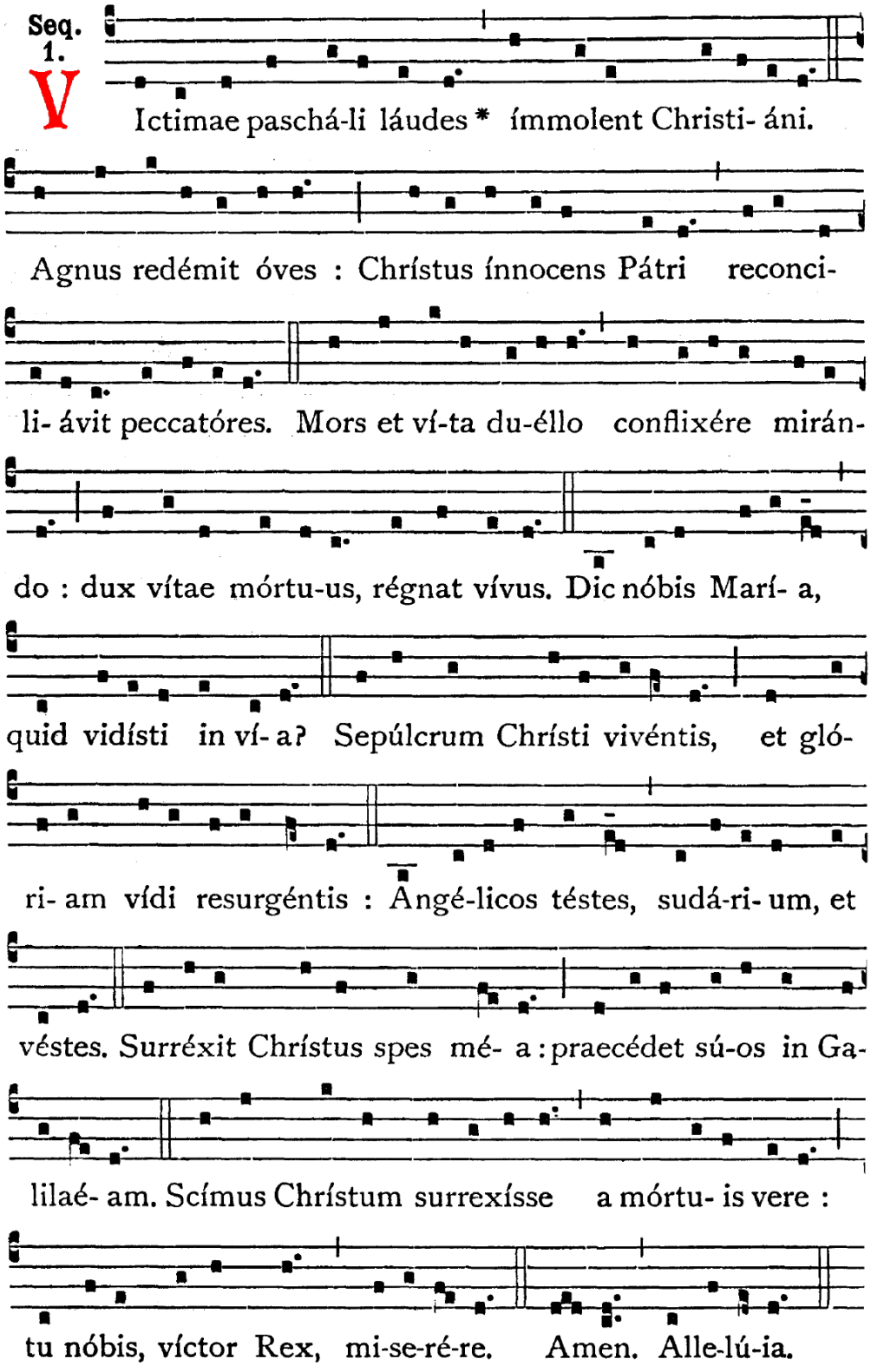
Popule meus (Thomas Luis de Victoria) [1'40"]

De la crudel morte del Christo (laudario di Cortona) [0’50”]

Crux fidelis (canto popolare, Zamora, Spagna) [2’30”]

De la crudel morte del Christo (laudario di Cortona) [0’50”]



Stabat Mater (Giovanni Battista Pergolesi) [4'20"]

Stabat Mater (Zoltan Kodaly) [2'30]

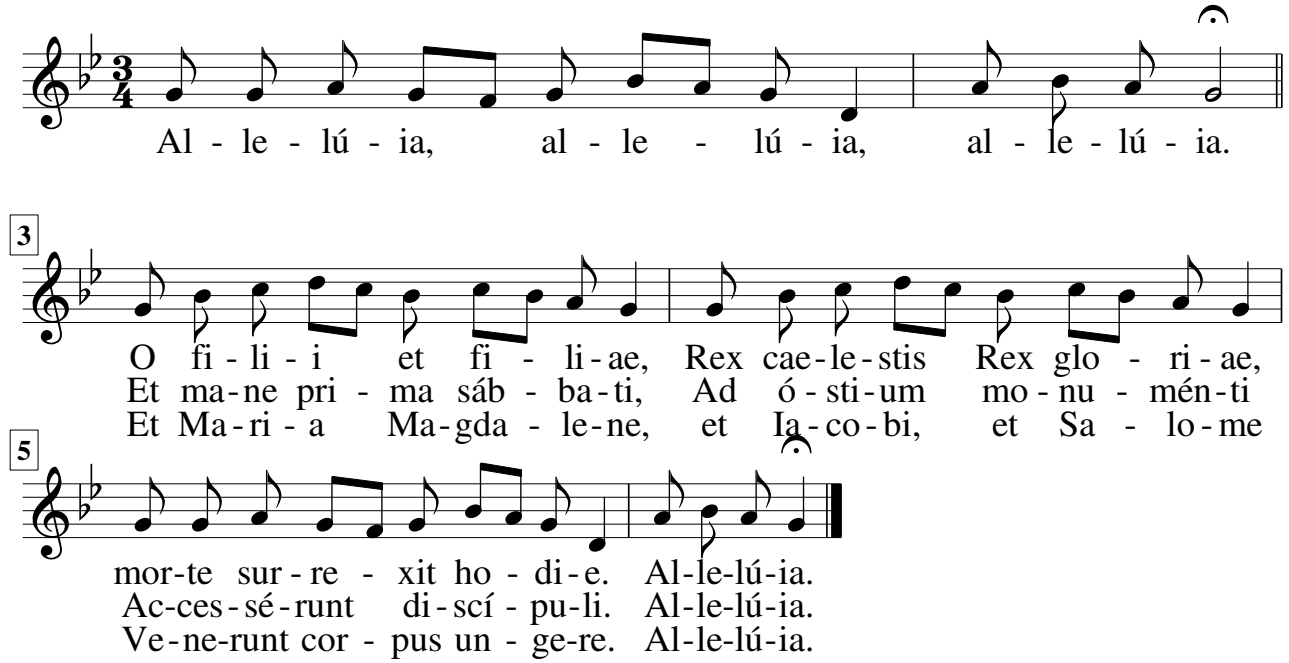


Intermezzo d'organo: Resurrezione

Bach - In dir ist Freude, BWV 614

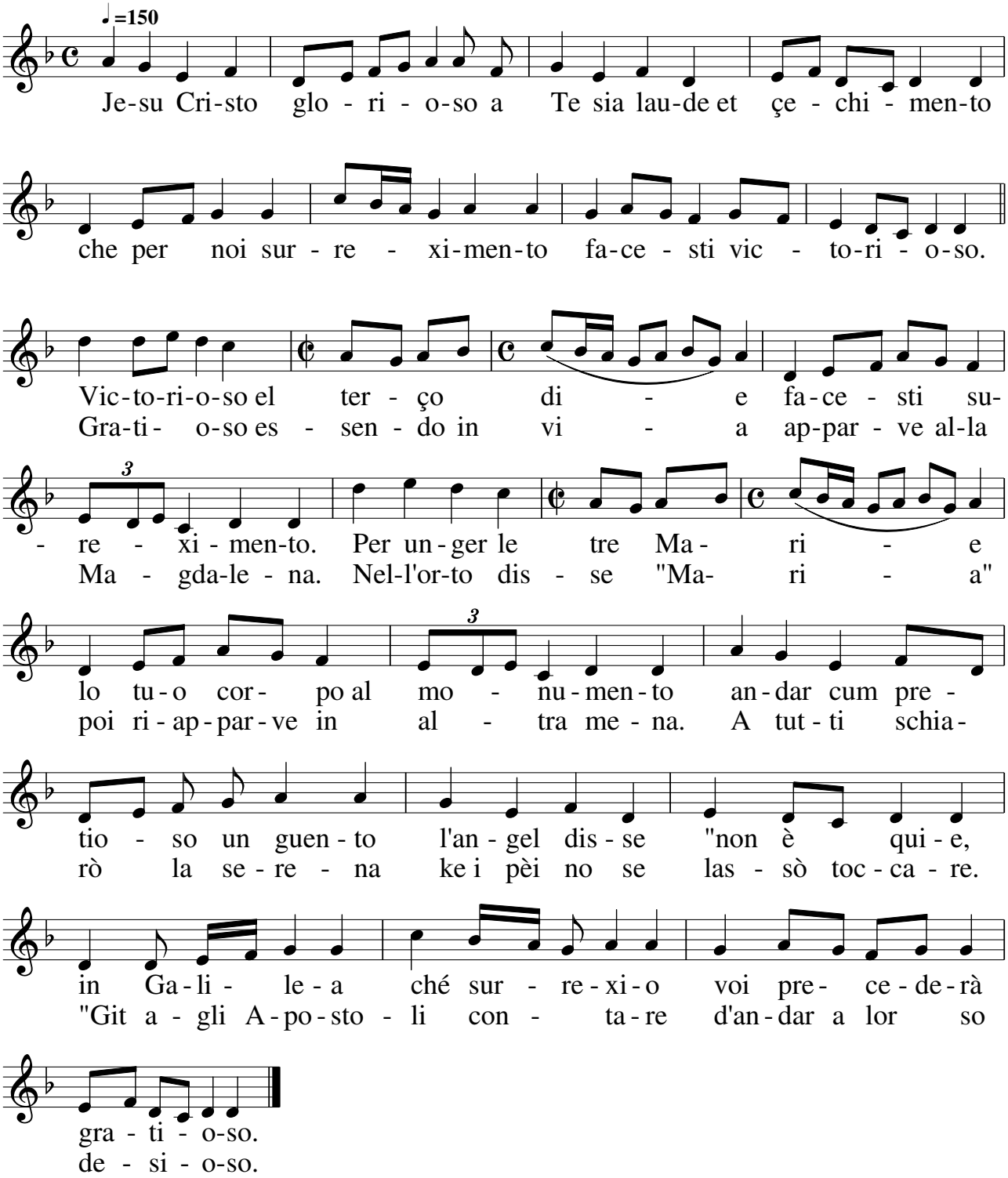
Victimae Paschali (gregoriano) [1'00"]

O filii et filiae [1'20"]

sequenza medievale



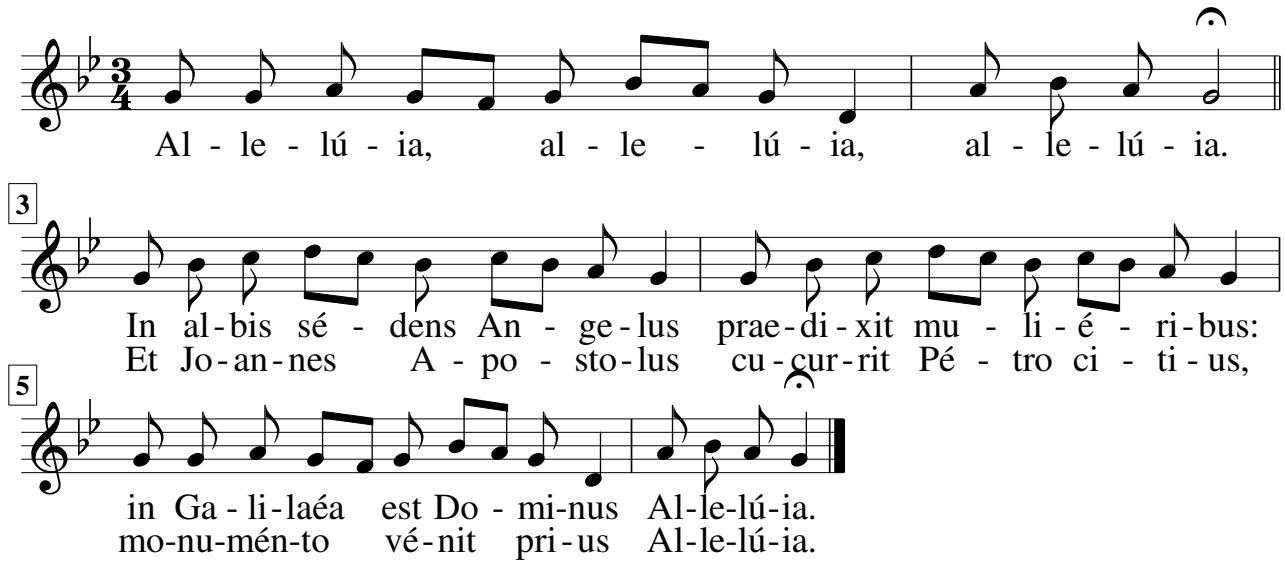
Alleluia “Exultate jubilate” (W. A. Mozart) [2’30”]

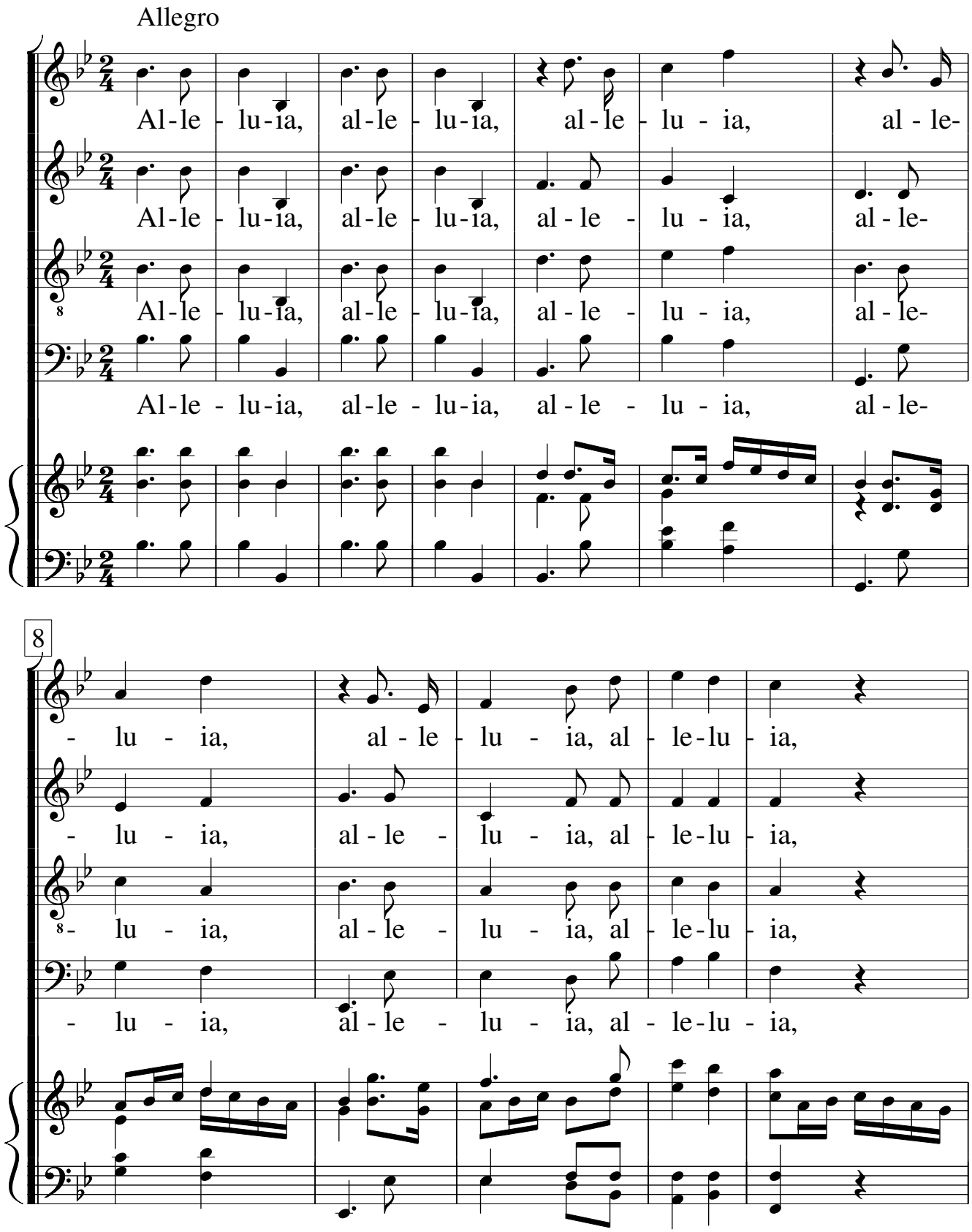
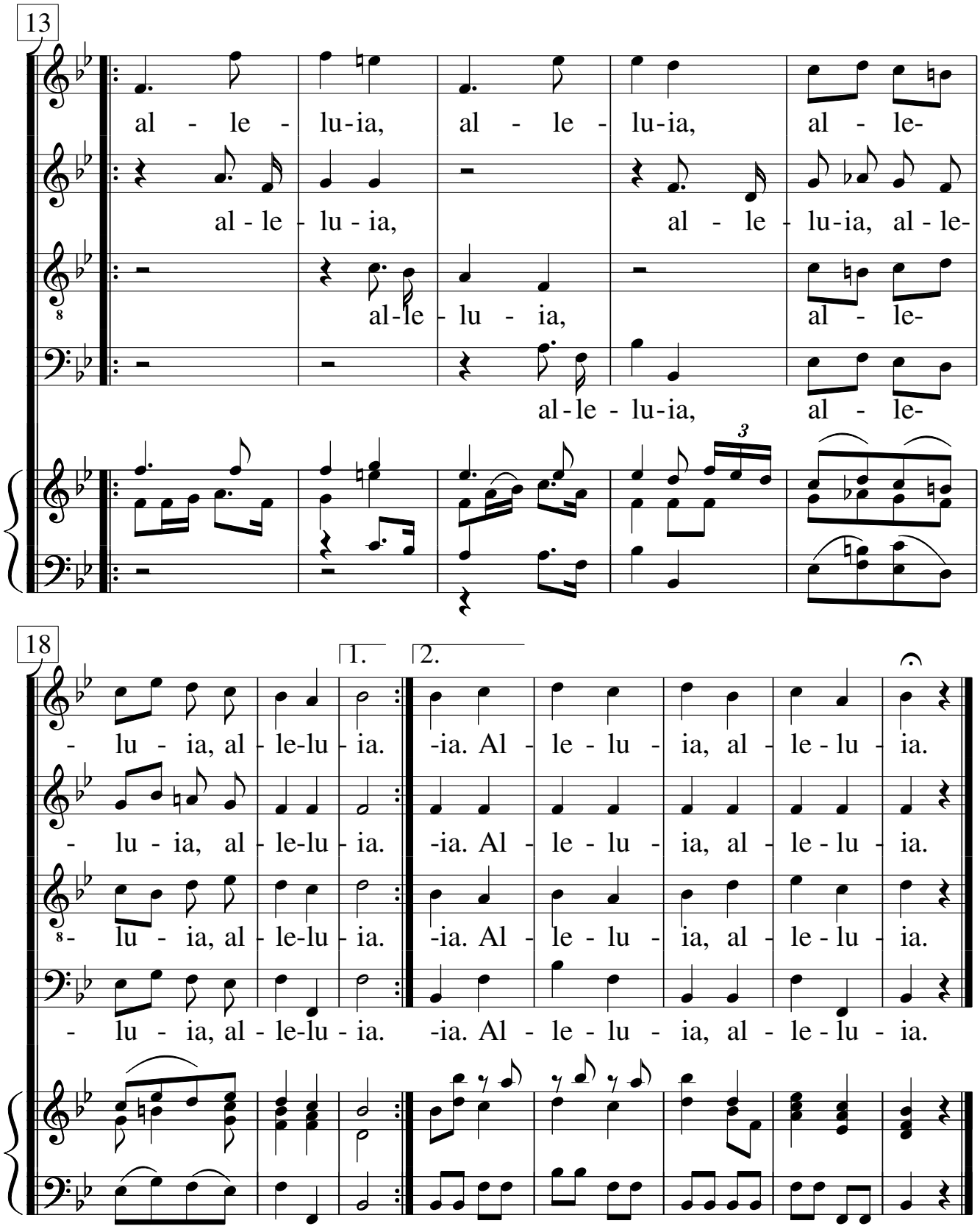
Jesu Cristo glorioso [1’35”]



O filii et filiae [0’55”]

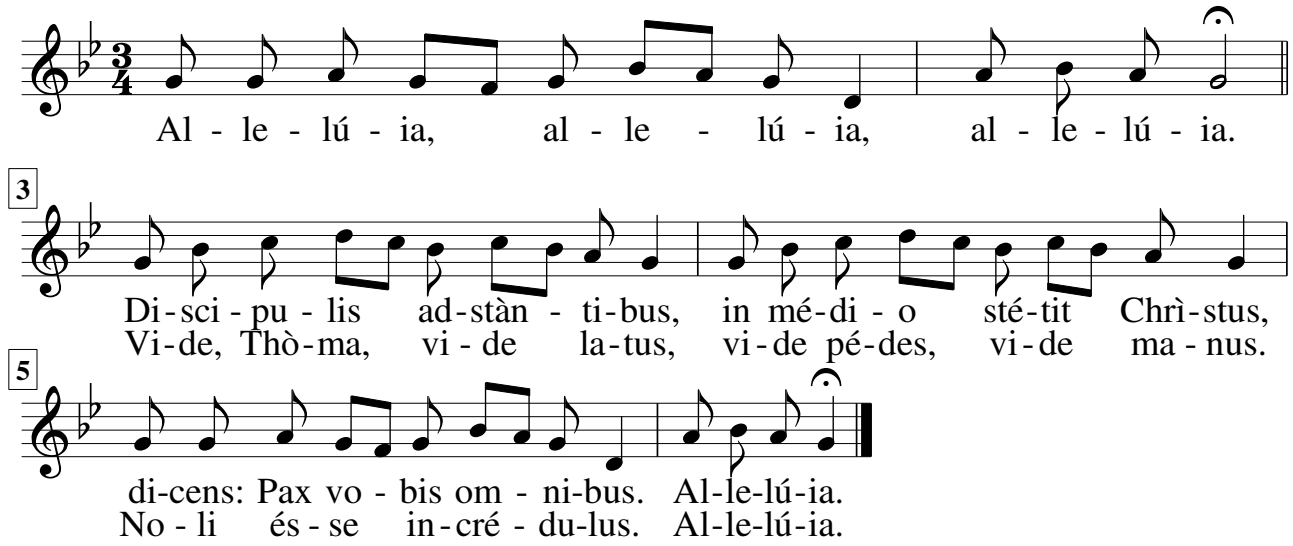
sequenza medievale

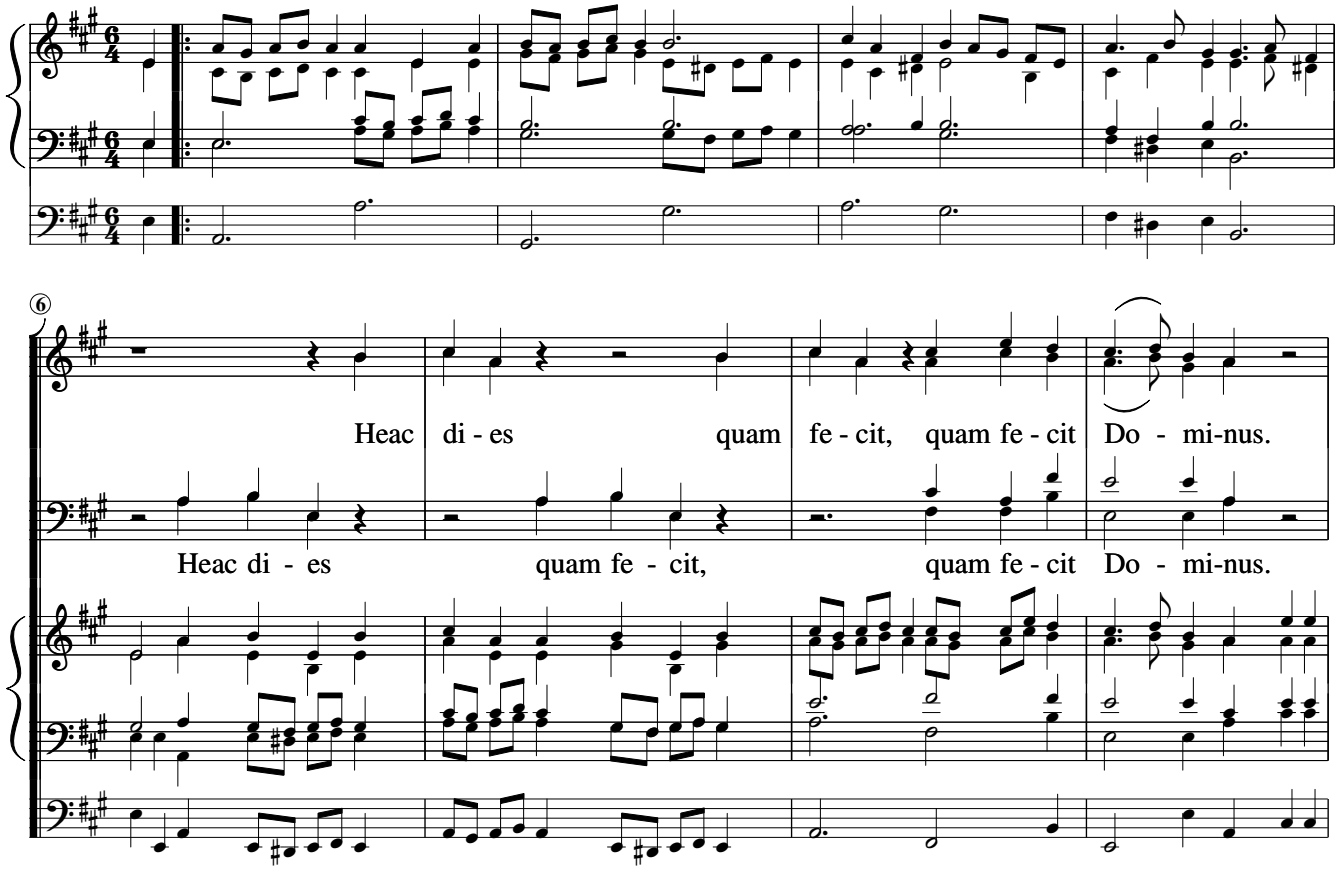
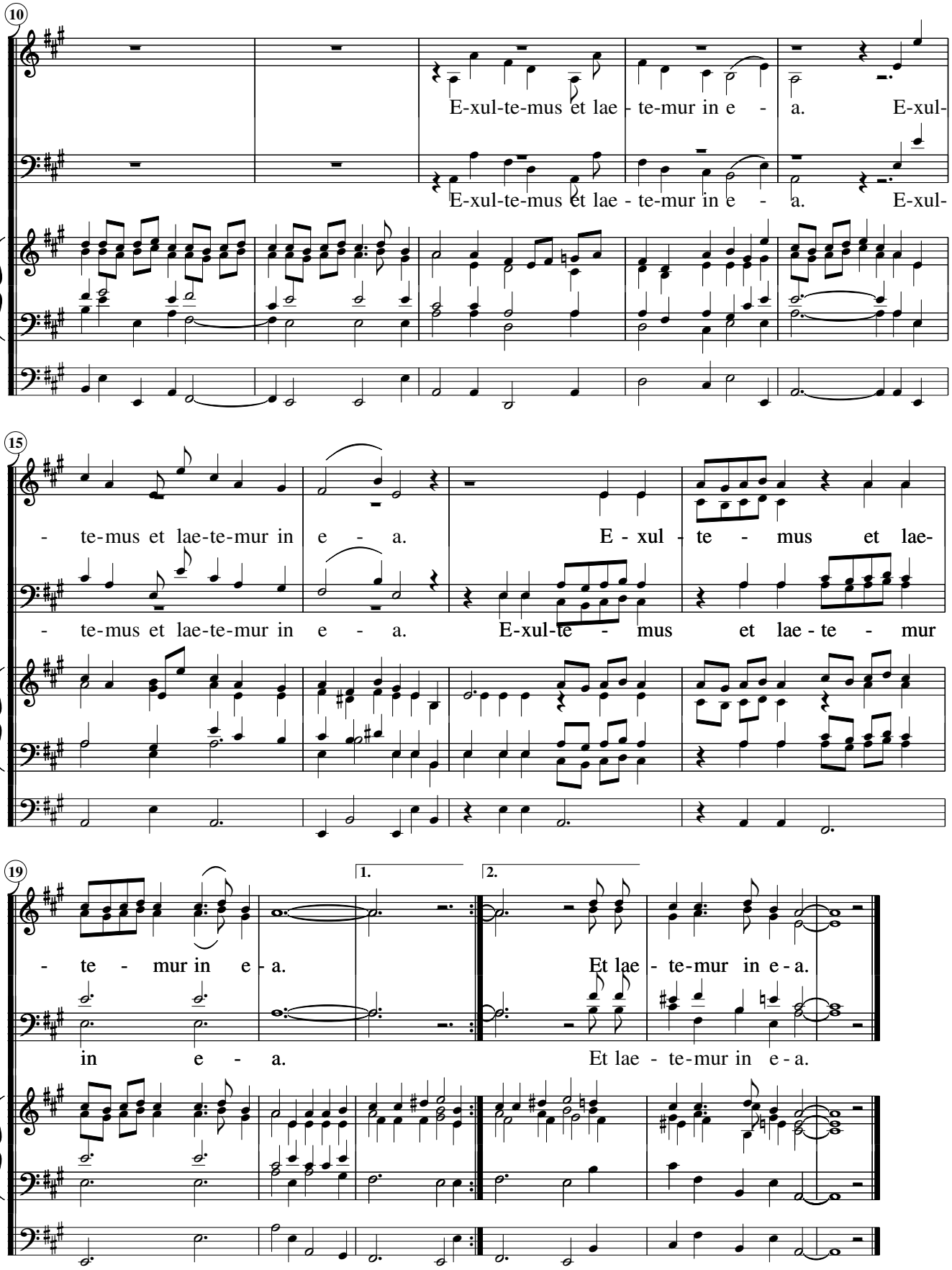


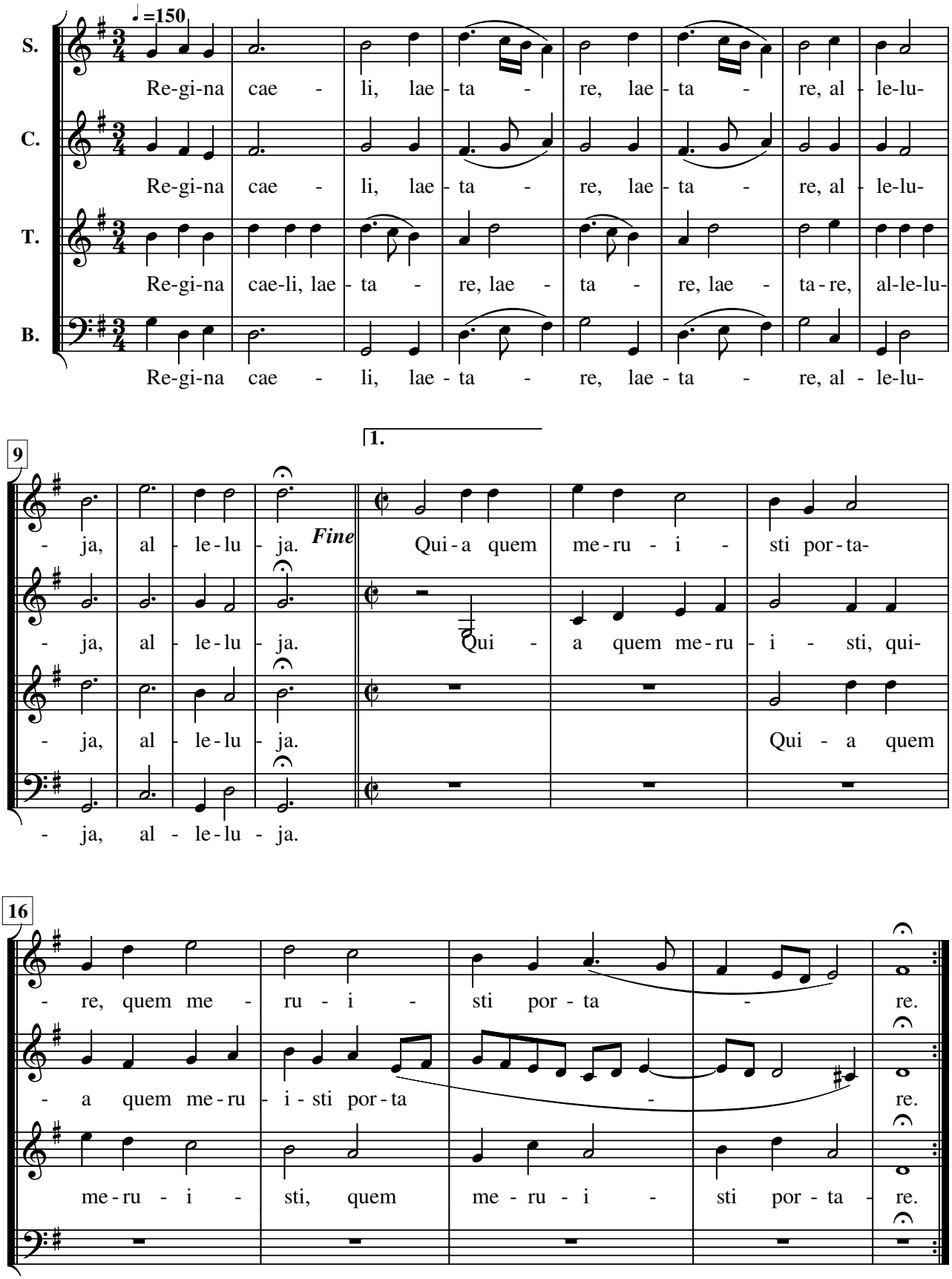
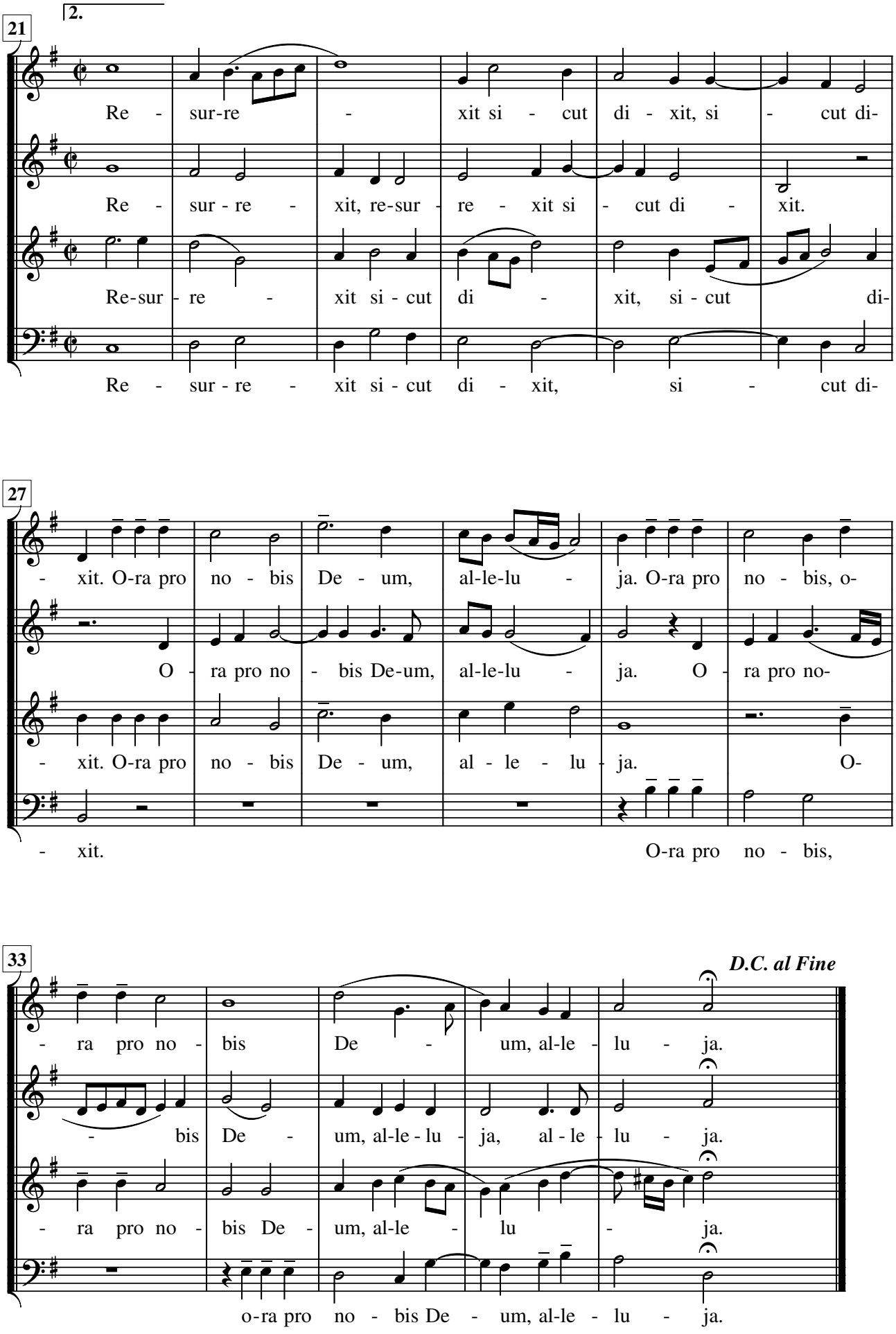
Alleluia (W. A. Mozart, “Veni creator”) [0’30”]

13
al - le - lu-ia, al - le - lu-ia, al - le-
al - le - lu - ia, al - le - lu-ia, al - le-
al-le - lu - ia, al - le-
al-le - lu-ia, al - le-
3
18
1.
2.
- lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.
- lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.
- lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.
- lu - ia, al - le-lu - ia. -ia. Al - le - lu - ia, al - le - lu - ia.

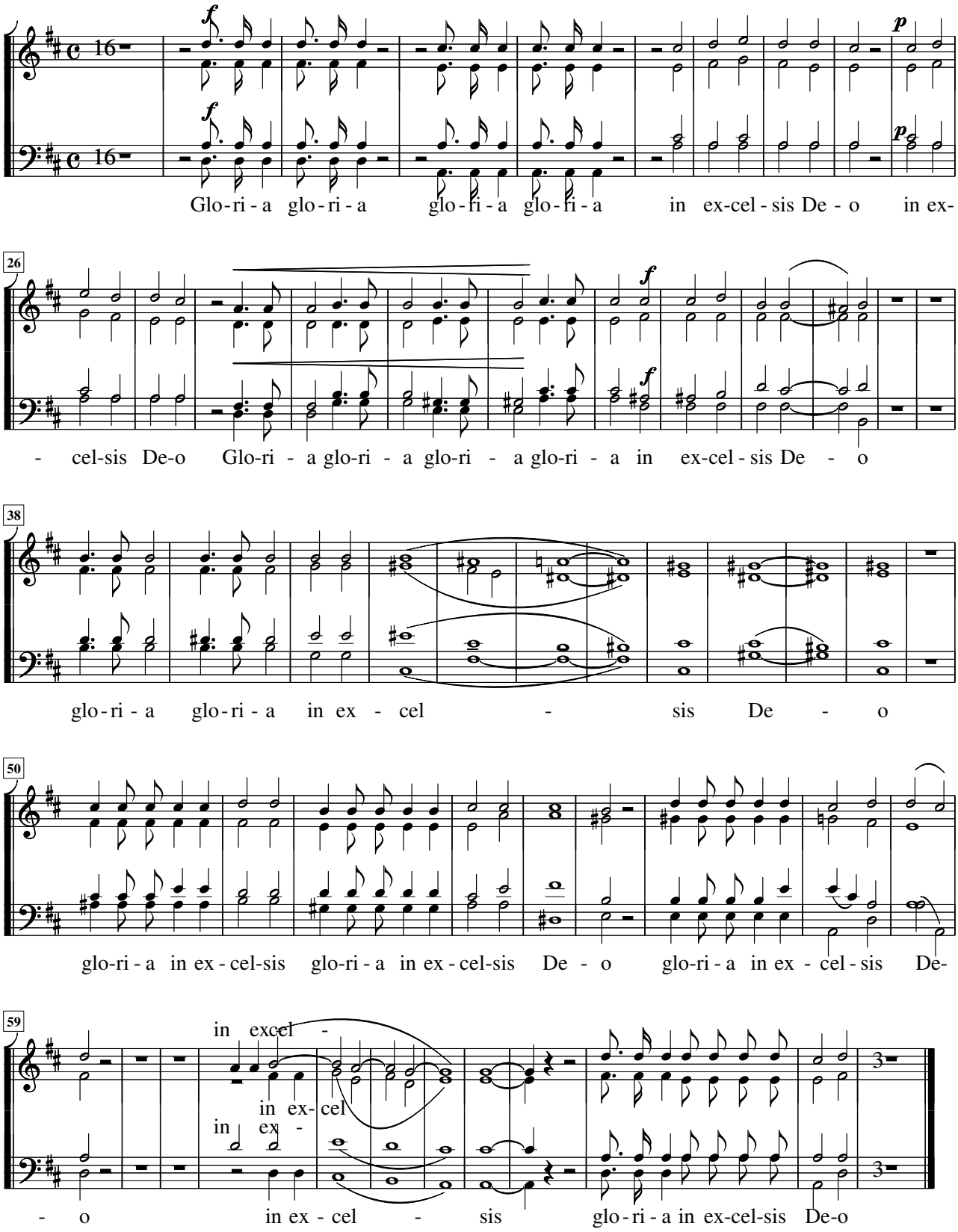
O filii et filiae [1'20"]

sequenza medievale

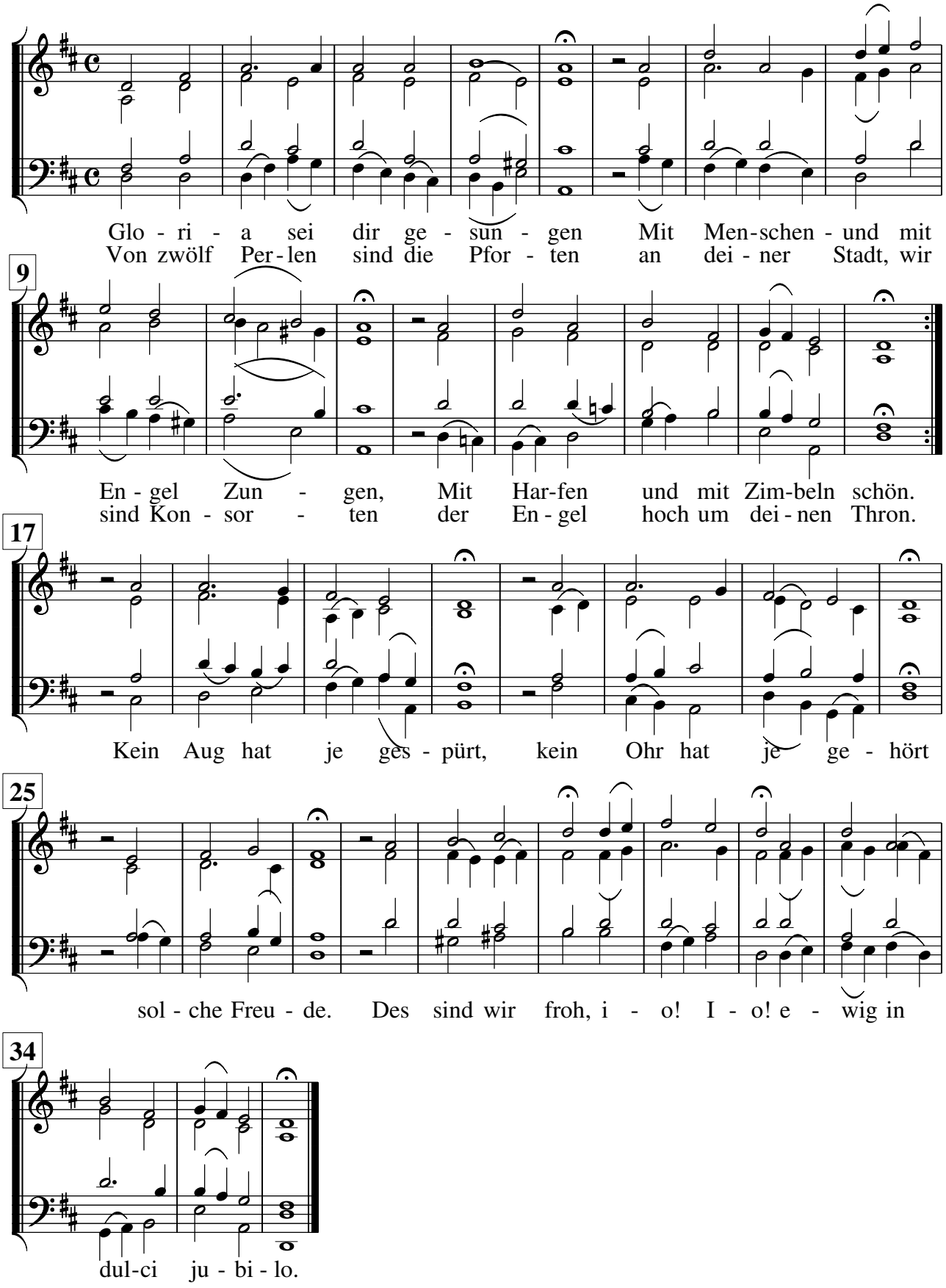


Haec dies (Johann Ludwig Bach) [2'10"]

10
E-xul-te-mus et lae - te-mur in e - a. E-xul-
E-xul-te-mus et lae - te-mur in e - a. E-xul-
15
- te-mus et lae-te-mur in e - a. E - xul - te - mus et lae-
- te-mus et lae-te-mur in e - a. E-xul-te - mus et lae - te - mur
19
1.
2.
- te - mur in e - a. Et lae - te-mur in e - a.
in e - a. Et lae - te-mur in e - a.

Regina coeli (George Aichenger) [2'00"]

2.
21
Re - sur-re - xit si - cut di - xit, si - cut di-
Re - sur - re - xit, re-sur - re - xit si - cut di - xit.
Re-sur - re - xit si - cut di - xit, si - cut di-
Re - sur - re - xit si - cut di - xit, si - cut di-
27
- xit. O-ra pro no - bis De - um, al-le-lu - ja. O-ra pro no - bis, o-
O - ra pro no - bis De-um, al-le-lu - ja. O - ra pro no-
- xit. O-ra pro no - bis De - um, al - le - lu - ja. O-
- xit. O-ra pro no - bis,
33
D.C. al Fine
- ra pro no - bis De - um, al-le - lu - ja.
- bis De - um, al-le - lu - ja, al - le - lu - ja.
- ra pro no - bis De - um, al-le - lu - ja.
o-ra pro no - bis De - um, al-le - lu - ja.

Gloria in excelsis (Antonio Vivaldi, “Gloria”) [2’20”]

Preludio finale d’organo: Gloria

Bach - Wachet aut ruft uns die Stimme. BWV 645

Gloria sei dir gesungen (Johann Sebastian Bach) [1'40"]

MMXI